

Paula Fontana
ONE DAY WORKSHOP
Friday November 7th, 2025

9:30am – 4:00pm (1 hour lunch)
ArtServe 1350 East Sunrise Blvd, Ft Lauderdale, FL 33304

\$95 Members, \$140 Non-Members

Unlocking Creativity Through Monoprints: Exploring Color, Shape, and Texture with Gel Plates



Think of this workshop as an open door to creative expansion. Even if you've never touched printmaking before — or especially if you consider yourself “just a painter” — monoprinting with gel plates offers a fresh, intuitive way to:

- Unlock new layers of creativity
- Strengthen your understanding of color relationships
- Create richer, more layered surfaces in

your existing work

- Produce bold, spontaneous abstract pieces
- Generate unique collage materials for mixed media exploration

Why Monoprints?

Monotype printing is a simple, hands-on process where you apply paint or ink to a smooth surface and transfer it onto paper. Each impression is made only once, so no two prints are exactly alike. The technique naturally builds rich texture, layered color, and spontaneous marks — results that are often hard to achieve with a brush alone.

The process challenges you and strengthens your decision-making, offering new ways to approach color, composition, and layering without overworking. It's a direct, accessible way to recharge your studio practice and bring new ideas into your paintings, mixed media, or collage work — all without the need for a press or specialized equipment.