

Gold Coast Watercolor Society

A Watermedia Group

PRESENTS



NON-SIGNATURE

ONLINE

EXHIBITION

Judge: Ted Matz

Awards:

Best in Show: \$150

First Place: \$100

Second Place: \$75



April 1 to April 30, 2025

ONLINE ONLY

**Award Presentation: April 15, 2025
7 pm, Monthly Meeting at Artserve**

PLEASE READ THIS FORM IN ITS ENTIRETY,

Eligibility:

All Non-Signature GCWS Members may enter one painting. If unsure of your signature status, check the membership roster or contact Karen Tondiglia at 954-610-5623 or email her at tondiglia3@aol.com. Any submitted work must not have been previously displayed in a GCWS juried or judged show. These pieces will not be eligible to enter future GCWS juried or judged shows.

including fine print

Entry and Fees: \$20

Media:

Entries are limited to water media, including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils, and pens, including metallics. Water-soluble oils and other similar oil-based substances are prohibited. Collage: Watercolor collage is acceptable but must be entirely the artist's work. Newspaper, magazine, book, or non-watercolor material cutouts will not be accepted.

Originality:

All work must be the artist's own and not a copy of another artist's work. It must be completed by a single artist (no collaborations or work completed in a workshop). Work must have been finished within the last three (3) years, and any submitted work must not have been previously displayed in a GCWS juried/judged show.

Acceptable Surfaces:

Substrates created for water media include paper, clay-coated surfaces (Claybord, Aquabord, Ampersand), synthetic surfaces (Yupo, Tiger Rag), illustration boards, flat watercolor canvas, wood or canvas panels, gallery/museum-wrapped canvas with no staples showing, or cradled board (Must be 3/4" to 2" deep).

Presentation:

The minimum size for unframed art is 100 square inches (L x W). Framing rules do not apply. Photograph your artwork and crop out any background, mat or frame. LABEL your jpeg entry with your last name, first initial_title.jpg: Example: SmithJ_painting.jpg. Size your image to 1800 pixels on the long side by 300 dpi resolution. If you need help, ask.

NON-SIGNATURE **ONLINE** EXHIBITION
ENTRY FORM

Entry deadline (email and online only): Friday, March 28, 2025
Awards: Tuesday, April 17, 2025, 700 pm, meeting at ArtServe

TO ENTER ONLINE:

www.GoldCoastWatercolorSociety.com/exhibits

TO ENTER BY EMAIL:

SEND THE INFORMATION BELOW ALONG WITH A JPG OF YOUR ARTWORK TO
SusanConvery.Art@gmail.com

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

PHONE: _____

EMAIL: _____

TITLE: _____

VALUE: _____ FOR SALE?: _____

SIZE: _____

INCLUDE A JPG OF YOUR ARTWORK WITH NO FRAME OR MAT SHOWING

Conditions and Liabilities:

The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as outlined in this prospectus and by-laws. All works must remain in place for the duration of the show unless approval is given by the exhibit chair.

Waiver of Liability:

The undersigned agrees to release and forever discharge the Gold Coast Watercolor Society, Inc, its directors, members, and agents, and the management of Broward Public Library from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. The Gold Coast Watercolor Society reserves the right to photograph works for publicity and promotion. Insurance of artwork is the responsibility of the submitting artist. Signature: _____ Date: _____