

Awards:

Best in Show: \$500

First Place: \$400

Second Place: \$300

Third Place: \$200

Honorable Mention: Merchandise

Judge's Recognition: Merchandise

Memorial Award: \$50

Judge: Rene Eisenbart Oregon Artist, Signature member of AWS, NWS, ISEA



EXHIBITION

March 1 to March 29, 2025



GALLERY 6 BROWARD MAIN LIBRARY 100 S ANDREWS AVE. FORT LAUDERDALE, FL 33301

PLEASE READ THIS FORM IN ITS ENTIRETY, including fine print

Eligibility:

All Florida artists and GCWS Members may enter up to two (2) paintings.

Entry and Fees:

A non-refundable fee of **\$30** for GCWS members and **\$35** for non-members must accompany your entry. No changes can be made after the entry is received. No refunds will be made. All entries must be labeled on the back with the artist's name, phone number, title, value, and whether or not the painting is for sale.

Media:

Entries are limited to water media, including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils, and pens, including metallics. Water-soluble oils and other similar oil-based substances are prohibited. Collage: Watercolor collage is acceptable, but it must be entirely the artist's work. Newspaper, magazine, book, or non-watercolor material cutouts will not be accepted.

Acceptable Surfaces:

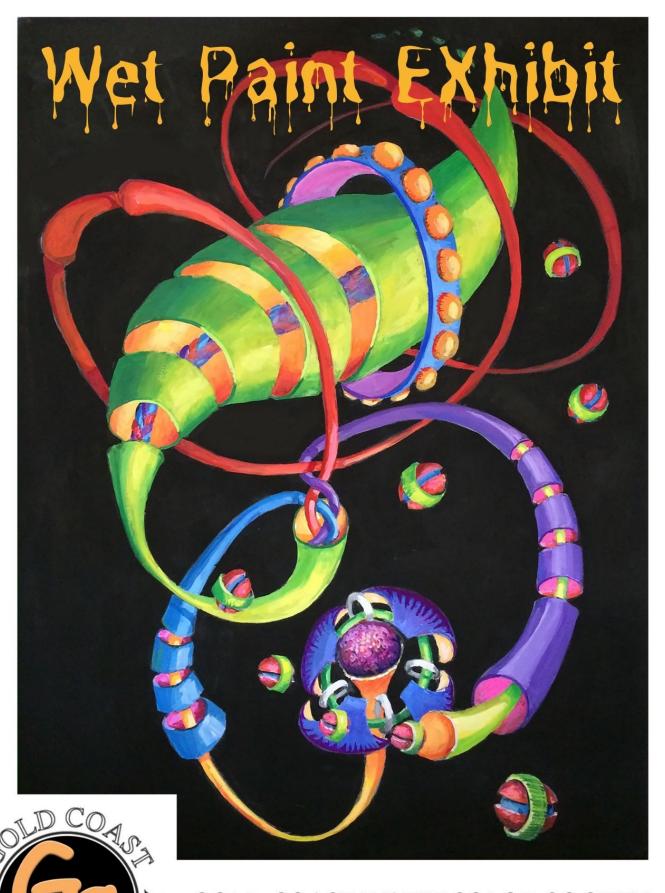
Substrates created for water media include paper, clay-coated surfaces (Claybord, Aquabord, Ampersand), synthetic surfaces (Yupo, Tiger Rag), illustration boards, flat watercolor canvas, wood or canvas panels, gallery/museum-wrapped canvas with no staples showing, or cradled board (Must be ¾" to 2" deep).

Presentation:

Minimum size is 100 square inches (L x W) for unframed art. Maximum framed length is 60" in any direction. Paintings must be framed unless gallery-wrapped or mounted on cradle board. All work must be sturdily framed, wired, and ready for hanging. **Sawtooth hangers are not permitted.** All paintings not protected by plexi or glass must be varnished. Wood or canvas flat panels must be framed and varnished. Mats are optional and may be any color. All types of frames are permitted except those that are ornate or heavy. Work will be rejected if it does not comply and fees will NOT be refunded.

Originality:

All work must be the artist's own and not a copy of another artist's work. It must be completed by a single artist (no collaborations or work completed in a workshop). Work must have been finished within the last three (3) years, and any submitted work must not have been previously displayed in a GCWS juried/judged show. NO NUDES ALLOWED.



GOLD COAST WATERCOLOR SOCIETY
A WATERMEDIA GROUP
MARCH 1ST TO MARCH 29TH, 2025



Entry deadline (postmark): Thursday, February 20, 2025 Entry deadline (online): Tuesday, February 25, 2025

Broward County Main Library - Gallery 6

Dropoff Date: Saturday, March 1, 2025, 10:30 am to Noon Reception: Saturday, March 8, 2025, 3:00 pm to 5:00 pm Pickup: Saturday, March 29, 2025, 11:00 am to Noon

TO ENTER ONLINE:

www.GoldCoastWatercolorSociety.com/exhibits

NAME:	TO ENTER BY MAIL
	Mail to:
ADDRESS:	Susan Convery
	6601 SW 20th St
CITY:	Plantation, FL 33317
STATE: ZIP CODE:	Questions:
	Call Karen Tondiglia
PHONE:	at 954-610-5623
EMAIL:	
	Please print this entry form and mail it with
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exhibit chair.

Waiver of Liability:

The undersigned agrees to release and forever discharge the Gold Coast Watercolor Society, Inc, its directors, members, and agents, and the management of Broward Public Library from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. The Gold Coast Watercolor Society reserves the right to photograph works for publicity and promotion. Insurance of artwork is the responsibility of the submitting artist. Signature:_ Date: