

# Gold Coast Watercolor Society

## A Watermedia Group

### PRESENTS



#### Awards:

**Best in Show: \$500**

**First Place: \$400**

**Second Place: \$300**

**Third Place: \$200**

**Honorable Mention: Merchandise**

**Judge's Recognition: Merchandise**

**Memorial Award: \$50**

# Members ♥ Watercolor Fluid Expressions

**January 11 to February 7, 2025**

**ART GALLERY 21**

**ISLAND CITY CULTURAL CENTER**

**600 NE 21ST CT.**

**WILTON MANORS, FL 33305**

#### Eligibility:

GCWS Members may enter one (1) painting

**PLEASE READ THIS FORM IN ITS ENTIRETY,  
including fine print**

#### Entry and Fees:

A non-refundable fee of **\$30 for GCWS members** must accompany your entry. No changes can be made after the entry is received. No refunds will be made. All entries must be labeled on the back with the artist's name, phone number, title, value, and whether or not the painting is for sale. All sales will be handled through the gallery and they will retain a 20% commission.

#### Media:

Entries are limited to water media including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils, and pens, including metallics. Water-soluble oils and other similar oil-based substances are prohibited. Collage: watercolor collage is acceptable, but must be entirely the artist's work. Newspaper, magazine, book, or non-watercolor material cutouts will not be accepted.

#### Acceptable Surfaces:

Substrates created for water media include paper, clay-coated surfaces (Claybord, Aquabord, Ampersand), synthetic surfaces (Yupo, Tiger Rag), illustration boards, flat watercolor canvas, wood or canvas panels, gallery/museum-wrapped canvas with no staples showing, or cradled board (Must be 3/4" to 2" deep).

#### Presentation:

Minimum size is 10" x 10". Maximum framed length is 40" in any direction. Paintings must be framed unless gallery wrapped or mounted on cradle board. All work must be sturdily framed, wired, and ready for hanging. **Sawtooth hangers are not permitted.** All framed paintings must be protected by **PLEXIGLASS**. Wood or canvas flat panels must be framed and varnished. Mats are optional and may be any color. All types of frames are permitted except those that are ornate or heavy. Work will be rejected if it does not comply and fees will NOT be refunded.

#### Originality:

All work must be the artist's own and not a copy of another artist's work. It must be completed by a single artist (no collaborations or work completed in a workshop). Work must have been finished within the last three (3) years and any submitted work must not have been previously displayed in a GCWS juried/judged show. **NO NUDES ALLOWED.**

# Members Watercolor

## ENTRY FORM

**Entry deadline (postmark): Thursday, January 2, 2025**

**Entry deadline (online): Tuesday, January 7, 2025**

**Dropoff Date: Saturday, January 11, 2025, 10:30 am to Noon**

**Reception: Saturday, January 25, 2025, 6:00 pm to 8:00 pm**

**Pickup: Saturday, February 8, 2025, 11:00 am to Noon**

### TO ENTER ONLINE:

[www.GoldCoastWatercolorSociety.com/exhibits](http://www.GoldCoastWatercolorSociety.com/exhibits)

### TO ENTER BY MAIL

Please print this entry form and mail it with your check (\$30 for members ). Payable to Gold Coast Watercolor Society (GCWS). Entries must be postmarked by January 2, 2025

#### Mail to:

Susan Convery  
6601 SW 20th St  
Plantation, FL 33317

#### Questions:

Call Karen Tondiglia  
at 954-610-5623

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

#### ENTRY TAG

(ATTACH TO THE BACK OF THE PAINTING)

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

VALUE: \_\_\_\_\_ FOR SALE?: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**Judge: Sue Archer** is a renowned studio and plein air artist with over 200 state and national awards, including a Florida State Individual Artist Fellowship. She teaches workshops, exhibits nationally and internationally, and is a member of several watermedia honor societies.

#### Conditions and Liabilities:

The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as outlined in this prospectus and by-laws. All works must remain in place for the duration of the show unless approval is given by the exhibit chair.

#### Waiver of Liability:

The undersigned agrees to release and forever discharge the Gold Coast Watercolor Society, Inc, its directors, members, and agents, and the management of the Art Gallery 21 from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. The Gold Coast Watercolor Society reserves the right to photograph works for publicity and promotion. Insurance of artwork is the responsibility of the submitting artist. Signature: \_\_\_\_\_ Date: \_\_\_\_\_