

Gold Coast Watercolor Society

A Watermedia Group

Awards

Best in Show\$500 (Dianne Nance Award)
First Place.\$400
Second Place\$300
Third Place.\$200
Honorable Mention.....Merchandise Award
Judge's Recognition.....Merchandise Award
Memorial Award.... \$50 (Non Signature Members)
Member's Choice.....Ribbon

Exhibition Calendar

October 22.....Entry deadline -Postmarked
October 28.....Entry Deadline -Online Entry
November 2.....Take-In 10am-Noon
November 7.....Awards Reception 3-5pm

JUDGE: TO BE DETERMINED

Eligibility:

All Florida Artists and GCWS Members may enter one (1) painting due to space restrictions.

PLEASE READ THIS FORM IN ITS ENTIRETY

including fine Print

Entry and Fees:

A non-refundable fee of **\$30 for GCWS members, and \$35 for non-members** must accompany your entry. No changes can be made after the entry is received. No refunds will be made. All entries must be labeled on the back with the artist's name, phone number, title, value, and whether or not the painting is for sale.

Media:

Entries are limited to water media including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils, and pens, including metallics. Water-soluble oils and other similar substances are excluded. Collage: Watercolor collage is acceptable, but newspaper, magazine, book, or non-watercolor material cutouts will not be accepted.

Acceptable Surfaces:

Substrates created for water media include paper, clay-coated surfaces (Claybord, Aquabord, Ampersand), synthetic surfaces (Yupo, Tiger Rag), illustration boards, and flat watercolor canvas. Wood or canvas panels, gallery/museum wrapped canvas with no staples showing, or cradled board (must be 3/4" to 2" deep).

Presentation:

Minimum size is 10" x 10". Maximum length is 40" in any direction. Paintings must be framed unless mounted on cradle board. All work must be sturdily framed, wired, and ready for hanging. **Sawtooth hangers are not permitted.** All paintings not protected by plexiglass (preferred) or glass or must be varnished. Wood or canvas flat panels must be framed. Mats are optional and may be any color. All types of frames are permitted except those that are ornate or heavy. Work will be rejected if it does not comply and fees will NOT be refunded.

Originality:

All work must be the artist's own and not a copy of another artist's work and must be completed by a single artist (no collaborations). Work must have been completed within the last three (3) years and any submitted work must not have been previously displayed in a GCWS juried/judged show. **NO NUDES ALLOWED**

GOLD COAST WATERCOLOR SOCIETY PRESENTS:

ART ON FIRE *

***JUST ADD WATER**

NOVEMBER 2 - NOVEMBER 30, 2024

CORAL SPRINGS MUSEUM OF ART

2855 Coral Springs Drive, Coral Springs, FL 33065



GOLD COAST WATERCOLOR SOCIETY PRESENTS:

ART ON FIRE*

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ENTRY FORM

To Enter Online:

WWW.GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS

To Enter by Mail:

Please print this entry form and mail it with your check (**\$30 for members and \$35 for non-members**) Payable to Gold Coast Watercolor Society (GCWS.) Entries must be postmarked by October 25, 2024.

Mail to:

Karen Tondiglia

545 NE 10th Ave

Fort Lauderdale, FL 33301

Email an image of your artwork to Karen Tondiglia at

Tondiglia3@gmail.com

Questions?

Call Karen at 954-610-5623

Name: _____

Address: _____

City: _____

State: _____ **Zip Code:** _____

Phone: _____

Email: _____

Entry Tag

Attach to the back upper right of the painting

Name: _____

Title: _____

Value: _____ **For Sale?:** _____

Phone: _____

Email: _____

Conditions and Liabilities:

The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as outlined in this prospectus and by-laws. All works must remain in place for the duration of the show unless approval is given by the exhibit chair.

Waiver of Liability: The undersigned hereby agrees to release and forever discharge the Gold Coast Watercolor Society, Inc., its directors, members, and agents, and the management of the Coral Springs Museum from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. The Gold Coast Watercolor Society reserves the right to photograph works for publicity and promotion. Insurance of artwork is the responsibility of the submitting artist.

Signature: _____ **Date:** _____