

SPECIAL EFFECTS, TEXTURE — WHAT TO BRING:

Watercolor painting supplies — Artist quality paints, palette, water pot, squirrel brushes, cloth towels (or paper)

Reference for painting:

Bring photos and sketches — several images with a strong value pattern to make a pleasing design.

Making value drawings in advance will put you ahead to get started quickly.

A simple color study or palette choice in advance is also useful (art is planning).

Wood Cradled Panels from American Easel make a great surface for textural paintings. Any size. I like their squares and long horizontal or vertical sizes (*one square panel will be provided). Or bring paper...

Watercolor paper, torn to the size you want to work.

Bring several sheets. No need for it to be top quality if adding acrylic substrate. 300# hot press or other thick, smooth surface is ideal for creating a textural substrate on paper.

Titanium white gouache or watercolor tube

Tape — low tack such as blue painters tape or automotive masking tapes — (3-M green 233+/401+ or *3-M yellow)

Old watercolor paintings — “finished” or unfinished — to reinvent

Soft (dark) pencil — 2B or softer (I often use mechanical pencils)

White pencil — for drawing on a dark surface

Kneaded Eraser

Small spray bottle

Sketchbook or sketch paper

Pen and paper for notes

Scissors

X-acto knife & sharp blade

Enthusiasm!

SUPPLIES THAT WILL BE PROVIDED

*Matte medium

*White Watercolor Ground

*White Utrecht Professional Artists gesso (extra thick)

*Golden Tar Gel

*Tracing paper (Canson pad because it is more transparent)

*Gel medium for attaching paper - either gloss or matte

*1 inch **acrylic brush** / simply simmons one stroke

*1 inch **boar bristle brush**

OPTIONAL MATERIALS

Note: bring if you have and would like to use them.

Black and/or white gesso

Daniel Smith Transparent Watercolor Ground

Golden MSA Spray Varnish with UVLS - gloss (outdoor use only)

Solvent mask for using spray varnish (3-m type for solvents)

Golden Top Coat (semi-gloss)

Gloves or barrier cream for working with acrylic

Stamps or Stencils

Small foam roller

Large palette knife

Marbled or other paper for collage backgrounds or painting over

Heavy ruler for tearing paper

Wear old clothes — creating is messy!

Find most of these materials at **Merri Artist:**

<https://merriartist.com/collections/rene-eisenbart>

For my class discount, use the code **RE19C**

