

# Commanding Color Supply list:

**Paper:** 3 sheets 140 lb. Arches 22x30 (or 300lb) should be enough. (We will be cutting them)

(For advanced level: **equivalent** quality paper that you already work with.)

(In the workshop, I work on ½ or ¼ sheets of Arches 140 or 300 CP).

Or you can use Arches watercolor block: 12 x 16 or 18 x 24 140 lb. CP (or larger).

**Brushes:** Bring the brushes you are using already; make sure you (at least) have the following size brushes.

(And for those who need advice on what to purchase, a good selection to begin with would be)

Loew-Cornell golden takalon or Robert Simmons synthetic: (I use these)

*1" one stroke or flat wash*

*# 8 and #12 round*

## If painting with transparent watercolor:

**Pigments:** **Tubes of Watercolor** (not cake, pan or liquid) watercolors.

Good brands that are readily available:

*American Journey (AJ) (best buy) Da Vinci (DV) (best buy) Holbein (H)*

*Winsor Newton (expensive) (WN) Dale Rowney (DR) Daniel Smith (DS)*

Please: have available the following **tube** watercolors; 1 tube of each (**not** cake or pan); **and** for experienced painters, in addition, bring any other colors you normally have on your palette):

- Permanent Rose, Permanent Rose Deep DV **or** Quin Red **or** (Pomegrante AJ **or** Ramblin Rose AJ)
- New Gamboge DS DR **or** Carrs Yellow AJ, **or** Gamboge Hue DV **or** Gamboge Nova H
- Aureolin Yellow DS, DR, WN **or** Sour Lemon AJ **or** Hansa Yellow Lt. DV
- Cobalt Blue
- Burnt Sienna
- Alizarin (quin base) **or** anthraquinoid Red DS)
- Indanthrone DS DR **or** Indanthrene WN **or** Royal Blue H **or** Midnight Blue AJ
- Thalo Blue **or** Joe's Blue AJ **or** Prussian Blue **or** Windsor Blue WN
- Sap Green **or** Thalo Green

(don't buy the following, but bring them if you already have them):

Yellow Ochre (or Raw Sienna), Cerulean Blue, and any Black,

## If painting with acrylics, at least have these hues and acrylic brushes.

**Heavy body or liquid acrylic tubes: 2 oz (59-60 ml)**

Red either (Quin red, pyrrole red, permanent red)

Yellow either (primary yellow, Hansa yellow, cadmium yellow med.)

Green thalo green

Blue ultramarine blue

Burnt Sienna

Gray neutral grey #5 the #5 is important find a brand that has this listed

Black acrylic or gesso

White acrylic or gesso

## Misc:

- Palette with cover (made for watercolors) or one made for acrylics
- water container

- hair dryer
- scissors
- ruler
- support board (for 1/2 sheet: size 16"x23") We will be working small.
- Sketch pad (11x14 at least): (for sketching, drawing, notes), drawing pencils and soft eraser
- tracing paper: several sheets, min. size 11x14
- 2 (2-4 oz.) covered containers such as: (small baby food bottles or Glad 2-4 oz. plastic containers.)
- DIGITAL CAMERA or TABLET or smart phone (if you have one). It will come in handy.

## **HOMEWORK to have for workshop:**

**Bring one old painting that is good, clean paper on the back. 140 not 300 (we will be cutting this up into small pieces for a project.)**

### **REFERENCE MATERIAL: Have your own resource material to work from.**

Your own photos, sketches, drawings, etc. of the subject matter that appeals to you and that you normally work from. Photos you want to work from are easier to gather information if they are blown up to **approximately 8x10**

At some point we will be painting “**light**”. Make sure your photos are taken in sunlight or with a “**single**” light source so your reference material fits this concept.

(True frontal lighting isn't good; it flattens out the light pattern on your subject. NO FLASH.)

Side lighting works best; back lit also is good.

I paint close-ups usually, but any subject matter with “light” can be addressed

(ex. figures, landscapes, flowers, macro imagery).

I am a planner, and I will be showing you my whole process that deals with color theory.

Looking forward to seeing you all; plan on working hard. Any questions e-mail me:

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Brushes: if you don't have good brushes, I recommend:

	Loel Cornel now called KingsArt) ( or golden takalon brushes )	Robert Simmons White Sable or Sienna bru
<i>1" stroke(7100)</i>	<i>#12 round (7000)</i>	<i>1" one stroke or 1" wash</i>
<i>or</i>	<i>#8 ultra round (7020)</i>	<i>#12 round            #8 round</i>
<i>1" wash (7550)</i>	<i>#8 round (7000)</i>	
<i>1 ½" sky wash (7750)</i>		

### **Inexpensive catalog companies to order supplies from:**

Cheap Joe's Art Stuff	Jerry's Artarama	Daniel Smith	Amazon
374 Industrial Park Dr.	P.O. Box 58638	P.O. Box 84268	
Boone, N.C. 28607	Raleigh, N.C. 27658	Seattle, WA 98124-5568	
1-800-227-2788	1-800-827-8478	1-800-426-6740	