

# Gold Coast Watercolor Society



## MEMBER'S LOVE WATERCOLOR

FEBRUARY 10TH – MARCH 9TH, 2024

### ART GALLERY 21

600 NE 21st Ct, Wilton Manors, FL 33305

### Exhibition Calendar

**ENTRY DEADLINE:** February 5th - (postmarked), Online Entry February 7th

**TAKE-IN:** February 10th, Saturday **11am to 1pm**

**RECEPTION:** February 17th, Saturday 5-7pm

**PICK-UP:** March 9th, Saturday – 11-12pm



**JUDGED BY: Jane McIntyre** Signature Member: National Watercolor Society, American Watercolor Society, and Florida Watercolor Society

#### MAIN AWARDS

**BEST IN SHOW: \$500**

**FIRST PLACE: \$400**

**SECOND PLACE: \$300**

**THIRD PLACE: \$200**

**HONORABLE MENTION: MERCHANDISE AWARD**

**JUDGE'S RECOGNITION: MERCHANDISE AWARD**

**MEMBER'S CHOICE: RIBBON**

#### ART GALLERY 21



**Eligibility: Please read entry form in its entirety**

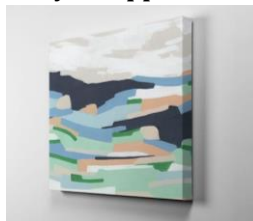
All GCWS Members may **enter 1 painting** due to space restrictions. **PLEASE READ THE FINE PRINT**

#### MEDIA

Entries are limited to water media including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils and pens including metallic. One must exclude water-soluble oils as well as any other similar substance.

**ACCEPTABLE SURFACES** for watercolor are substrates created for watermedia. For example: paper, clay coated surfaces (Clayboard, Aquaboard, Ampersand), synthetic surfaces, (Yupo, Tiger Rag), illustration board and flat watercolor canvas, (New) wood or canvas panels, gallery/ museum wrapped canvas (no staples showing) and must be  $\frac{3}{4}$ " - 2" Deep and cradled board, (painted directly or mounted to board must be  $\frac{3}{4}$ " - 2" Deep). Watercolor Collage is acceptable, but newspaper, magazine or non-watercolor material cutouts will not be accepted. Works must be original (not a copy of another artist's work) and must be completed by a single artist (not a collaboration with another). Work must have been completed within the last three years; any submitted work must not have been previously displayed in a GCWS judged show. (Nova show exempt). **NO NUDES ALLOWED**

**NEW SURFACES:** Wood or Canvas Panels, Gallery Wrapped Canvas, and Wooden Cradle boards



## Entry and fees:

Artists may enter one painting. A non-refundable fee of \$30 for GCWS members, must accompany the entry form. No changes can be made after entry is received. No refunds will be made. All entries must be labeled on the back (upper right) with artist's name, phone number, title, value and whether or not the painting is for sale.

## Eligible Presentation - Sizing and framing requirements:

All types of frames are acceptable except those that are ornate or heavy. Paintings must be Framed unless mounted on a cradle board  $\frac{3}{4}$ " - 2" deep with finished sides or be painted on wrapped canvas  $\frac{3}{4}$ " - 2" deep. All paintings not protected by plexi or glass must be varnished. Wood or canvas flat panels must be framed. Saw tooth hangers are not permitted. Maximum size frame/artwork is less than 40" in any direction. **(New) The minimum size of an unframed (cradle board) painting is 10" x 10".** Mats are optional with no color restrictions. Work must be sturdily framed under Plexiglas (preferred) or glass, wired and ready for hanging (work will be rejected if it does not comply and fees will NOT be refunded.)

## CONDITIONS AND LIABILITIES:

THE SUBMISSION OF ENTRIES TO THIS COMPETITION SHALL CONSTITUTE AN AGREEMENT ON THE PART OF THE ARTIST TO THE TERMS AND CONDITIONS AS SET FORTH IN THIS PROSPECTUS AND BY-LAWS. ALL WORKS MUST REMAIN FOR THE DURATION OF THE SHOW UNLESS APPROVAL GIVEN BY EXHIBIT CHAIR.

<b>Entry Tag 1</b>
Attach to back of entry, upper right.
Name: _____
Phone: _____
Title: _____
Value: \$ _____ For Sale _____ Not For Sale _____



All work MUST be ready to hang with a hanging wire.



NO SAWTOOTH HANGERS

## ENTER BY MAIL OR ONLINE

PLEASE PRINT ENTRY AND SEND WITH PAYMENT. \$30 FOR MEMBERS, PAYABLE TO GCWS (GOLD COAST WATERCOLOR SOCIETY). ENTRIES MUST BE POSTMARKED BY FEBRUARY 5<sup>TH</sup> OR ENTER ONLINE BY FEBRUARY 7<sup>TH</sup>.

MAIL TO: KAREN TONDIGLIA  
545 NE 10<sup>TH</sup> AVE  
FORT LAUDERDALE, FL 33301

TEL. 954-610-5623  
[tondiglia3@gmail.com](mailto:tondiglia3@gmail.com)

**\$30.00 Members**

**ENTER ONLINE:** TO ENTER ONLINE, FOLLOW THE INSTRUCTIONS ON THE WEBSITE AT [GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS](http://GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS).

NAME: _____
ADDRESS: _____
CITY: _____
STATE: _____ ZIP CODE: _____
PHONE: _____ CELL _____
EMAIL: _____

TITLE 1: _____
VALUE: \$ _____ FOR SALE _____ NOT FOR SALE _____

**WAIVER OF LIABILITY:** THE UNDERSIGNED HERBY AGREES TO RELEASE AND FOREVER DISCHARGE THE GOLD COAST WATERCOLOR SOCIETY, INC, ITS DIRECTORS, MEMBERS AND AGENTS, AND THE MANAGEMENT WILTON MANORS STUDIO 21, FROM ANY RESPONSIBILITY FOR DAMAGE OR LOSS OF ANY KIND ON ALL WORKS SUBMITTED FOR SALE OR EXHIBITION. THE GOLD COAST WATERCOLOR SOCIETY RESERVES THE RIGHT TO PHOTOGRAPH WORKS FOR PUBLICITY AND PROMOTION. INSURANCE OF ARTWORK IS THE RESPONSIBILITY OF THE SUBMITTING ARTIST.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_