

Supply List for THE BEAUTY OF THE MARK

Copy paper 10 sheets that you use for your computer

Tracing Paper to work out design

Watercolor Paper, Cold press or rough preferred.

Backing board for watercolor paper

Ampersand aquabond (would like you to give it a try. A beautiful surface to work on. You can work on any size, but I find 11 x14 or 16 x 20 a good size for workshop)

Brushes Larger the better

Paints ,Watercolor Artist Grade ,

Watercolor gouache sets (Holbein, Da Vinci or Windsor Newtons designer gouache) red yellow blue, white and black. (you may buy white gouache to mix with your watercolors. If you do that you will need to be sure to bring your tubes of watercolor to add to the white gouache. , **Pebeo studio white gouache PEB11** I go through a lot of white so I will use this sometimes plus you can add to your watercolors

for your gouache, you will need a palette such as a white plate or Butchers tray so you do not contaminate your transparent watercolors

sumi ink

watercolor pencils Or ink tense pencils

Sandpaper

watercolor crayons Cheap Joes has a nice set of American Journey

graphite

water-soluble graphite, Art Graf sticks... You will fall in love with GL102

Anything you can use to make marks (Sticks, Chop sticks, combs cuticle stick , etc..)

If you have inks you can use them Not required.

Paper Towels, Kleenex

Empty Spray Bottle

Masking tape

water container

natural sponge

Stencils and or stamps with patterns

L's or Matts to view work as your working.

reference materials look for large simple shapes to work with to begin. It can be anything that interest you. Needs to be stuff you enjoy.

Do not forget your inner child, they will love to come and play

Any questions write teresakirkartist@aol.com